## 

Blue Monkey Studio (BMS for short), established in 2010, is an Italian firm specializing in graphic design, illustration and publishing services.

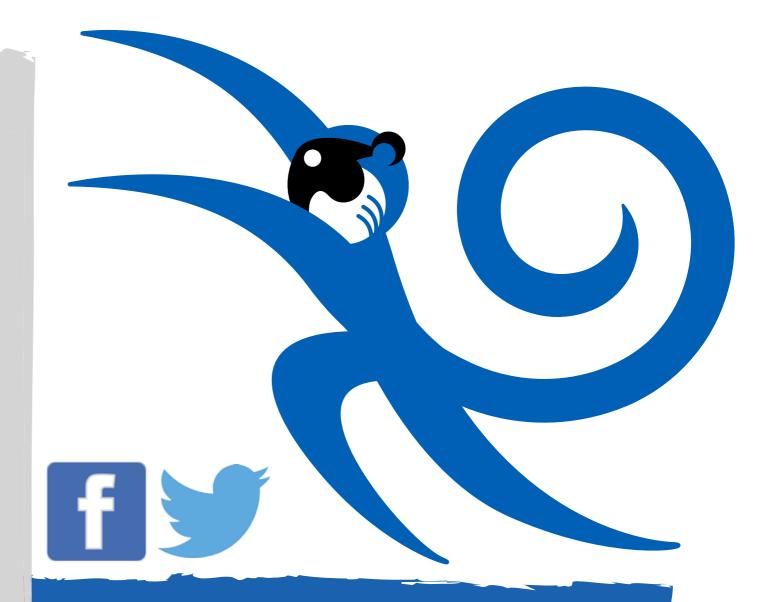
It provides top quality art and design to local, national and international clients at competitive rates, granting that the corporate identity of a company is efficaciously promoted through highly personalized logo, mascot, headed paper, business card and web graphics.

It also provides artwork for the education and edutainment sector, book illustrations and comics, character design, backgrounds and concept art for multimedia entertainment companies.

Publishing services include the complete management of a literary work: concept development, proofreading and editing. BMS has also experience in setting books for printing and e-books for the most famous international distributors (CreateSpace, SmashWords, Lighting Source, Youcanprint, Kindle and IBook), providing advisory in all phases of the subscription and publishing process, as well as royalty management for non-US authors.

Pro-active on International level, BMS pursues European Commission financing opportunities. It also provides training to creative professionals with the goal to promote their employability and competitiveness in the labor market.

Our flexible procedure involves a customizable implementation process based on customers' specifications and feedbacks, providing the management of a large amount of projects from different industrial sectors. Such methodology has granted us a high level of satisfaction and a percentage of returning clients exceeding 85%.



BLUE MONKEY STUDIO VIA XX SETTEMBRE 23/2 B 16122 GENOA, ITALY +39 345 3251924 BMS@BEMYSTUDIO.COM WWW.BEMYSTUDIO.COM **SKYPE: BEMYSTUDIO** P.IVA/VAT 01947140990

### BMS RESUME (UPDATED 05/2016)

#### CORRADO SESSELEGO - MARKETING & R&D UNIT



B.A. in Classics (University of Genoa) with a specialization in ancient Greek Literature, Specialization Course (University of Turin) in Corporate strategy, economics, finance, accounting, marketing, negotiation, business planning, TOEFL (Bocconi University, Milan).

Senior advisor in International Projects Development, Project and Knowledge Management. For 15 years of experience in multi-annual projects financed by the European Commission in the fields of ICT, culture, education and training, social affairs, promotion of SMEs and local authorities.

He designed, developed and carried out training courses in Italy, Belgium, Poland, Romania and Malta.

He also provided higher education at the University of Pavia and carried out educational and social projects for the Italian Ministry of Foreign Affairs, the Ministry of Education, Invalsi, IOM and the Italian Presidency of the Cabinet of Ministries.

Founding partner of BMS, he is in charge of the the Marketing & Management Department and the leads the research team aimed at promotiong culture, edutainment and education.

#### LAURA LIVI - ART UNIT & HR

B.A. in Decoration (Academy of Fine Arts of Genova), with a specialization in illustration. 11 years of experience as an artist and Project Manager of cultural and artistic projects at National level.

Artistic Coordinator of Progetto Club DeA (2004-2010), a PBL project carried out by the International Library for Children Edmondo De Amicis and the City of Genova, in cooperation with Wizards of the Coast and Hasbro Italy, Editrice Giochi/Parker.

She is also an expert in promoting on-the-job equal opportunities for artists and education/entertainment professionals by providing training in the management of intercultural processes and social equality.

At International level she managed and cooperated to develop projects finaced by the European Commission Life-long Learning Programme (2008-2013).



#### EMILIANO CIVILETTI - COMPUTER GRAPHICS & PUBLIC RELATIONS

B.A. in Event Design (University of Genova), PhD in Industrial Design (University of Genova) with a focus on local and traditional food. 5 years of experience in developing visual communication projects for Noberasco, Pane al Pane Mediterranean Food Design, ARTour-o (2009, 2010, 2011).

Founding partner of BMS he is in charge of technical innovation, design and editing. He is also in charge of defining the strategy for mass communication and manages public relations.

### BMS PARTNERS



### BMS CLIENTS' NETWORK

#### CONTENTS

**ACTIVITIES 2011-2016** 

Working Method

SKILLS

**PUBLICATIONS** 



## 

#### PUBLISHING SUPPORT SERVICES

CLIENT VARIOUS



DESCRIPTION
Editing, proof-reading,
subscription, royalties
management, pubblication
in print format, mobi, epub,
interior and cover design

TECHNIQUE Various

STATUS
ON-GOING

CLICK HERE TO SEE
OUR SERVICES















## LILLOU THE PETIT CHEF

CLIENT

<u>Laetitia Mariani</u>



**DESCRIPTION**30 full color illustrations

TECHNIQUE

Digital pencil and color

UNDER DEVELOPMENT



#### **LOLLI**

CLIENT
HELEN PAIGE



DESCRIPTION Book series

TECHNIQUE

Digital pencil and color

UNDER DEVELOPMENT



## PSYCHOGIRL CARDS AND VIDEO

CLIENT

∂ KATNMOSCH L.L.C.



**DESCRIPTION 40 full color illustrations** 

TECHNIQUE

Digital pencil and color

UNDER DEVELOPMENT





## ANIMATED VIDEO "BEAUTIFUL STONED"

CLIENT

Suns of Krypton musical band



DESCRIPTION Music video

TECHNIQUE

2d and 3d animation and
modeling, video editing

UNDER DEVELOPMENT



### EDUCATIONAL COMIC BOOKS

**CLIENT** 

ROBYN HROMEK

**P** THERAGAMES



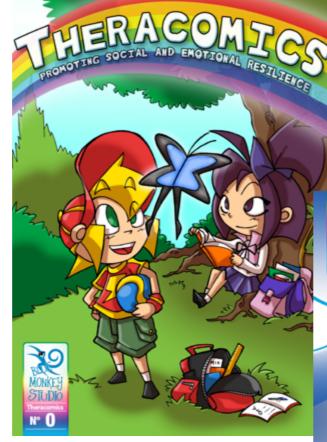
**DESCRIPTION**3 issue comic books miniserie

TECHNIQUE

Digital pencil and color

UNDER DEVELOPMENT

ISSUE 1 AND 2
PUBLISHED
HERE









#### BARRY WISE AND THE SPELLING BEE

CLIENT
FRIXEL STUDIO



DESCRIPTION
Educational children book

TECHNIQUE

Digital pencil and color

UNDER DEVELOPMENT





# DESIGN FOR WOOD ENGRAVING AND PROMOTIONAL WEBSITE ART

CLIENT

What is in the box



DESCRIPTION
Corporate image, website
graphic

TECHNIQUE
Raster and vector graphic

STATUS
ON-GOING



### CARD GAME ILLUSTRATION

CLIENT

THE SPOILS

DESCRIPTION
Various illustrations for the game "The Spoils"

TECHNIQUE Digital painting

STATUS
ON-GOING





## DIDACTIC UNITS

**CLIENT** 

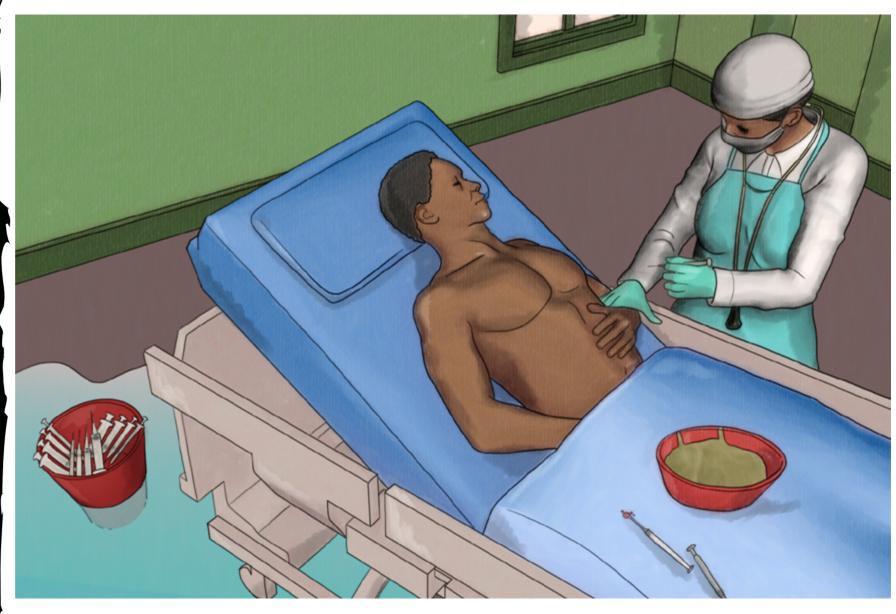
<a>Mwabu</a>

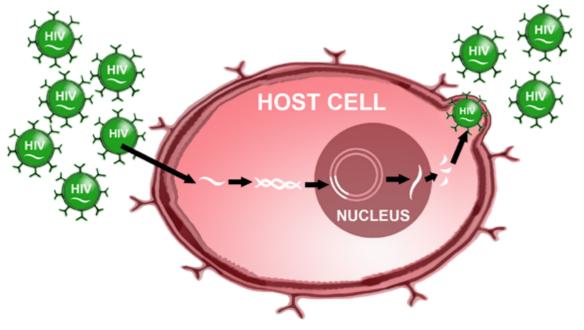


DESCRIPTION

10 Medical Didatic Units
(HIV Prevetion project)

TECHNIQUE
Digital pencil and color, 3d
modelling





## SALAME DANCE VIDEO

CLIENT
DOMENICO PALETTA



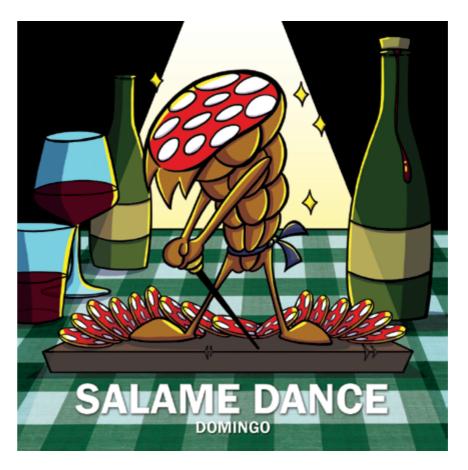
DESCRIPTION
Cover for music cd,
music vdeo

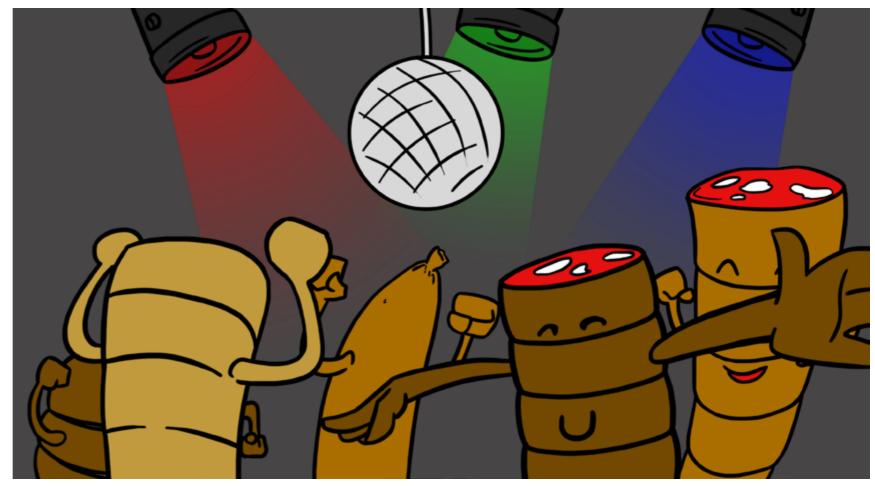
TECHNIQUE
Digital painting, video editing

STATUS

AVAILABLE

HERE





#### QUEST FOR THE DRAGON'S LAIR

CLIENT
GERRY GASTON

PROJECTAPUBLISHING

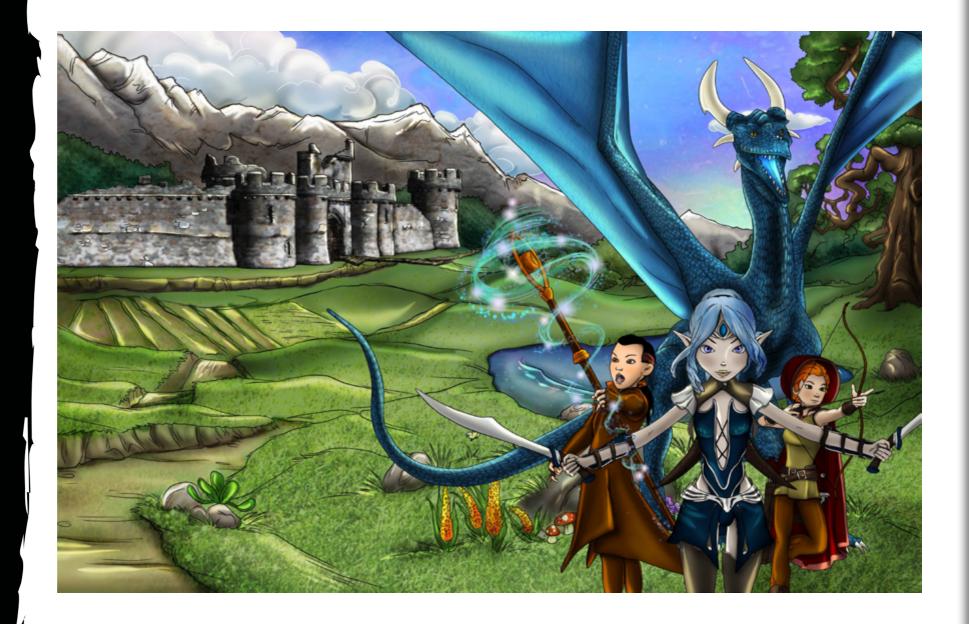


DESCRIPTION
35 full color illustrations for traditional and digital gamebook

TECHNIQUE

Digital pencil and color

STATUS
DELIVERED FOR
PUBLICATION



#### BESTIARIVS

CLIENT Tom Luka



DESCRIPTION
70 pages comic book

TECHNIQUE
Traditional pencil & inking

STATUS
PUBLISHED
HERE

### BESTIARIVS



STORY AUTHOR NAME ART BLUE MONKEY STUDIO





## 

#### WOOD ENGRAVED PHONE CASES

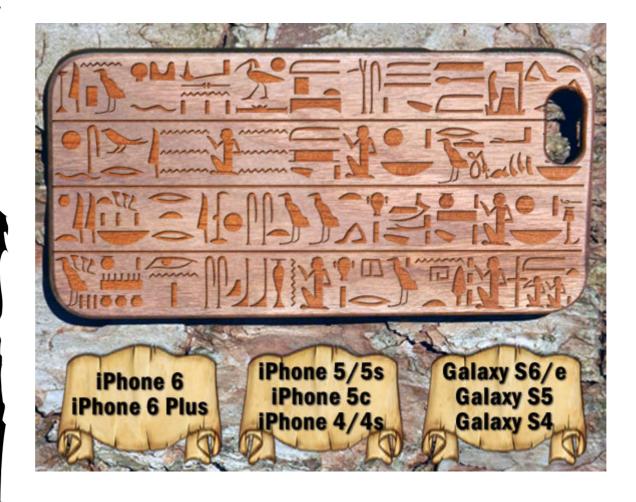
CLIENT

Property The Laser Edge



DESCRIPTION
Various digital art and design

TECHNIQUE Vector graphic





## ADVERTISING FOR FISHING ACTIVITIES

CLIENT

DANIEL NOVAK



DESCRIPTION
Various advertising products
to promote high sea fishing
activities

TECHNIQUE
Vector and raster effects,
photomanipulation



#### MONEY-HOLDERS

CLIENT

PEASY STREET PUBLICATIONS



DESCRIPTION

17 holidays-themed money-holders

TECHNIQUE Various





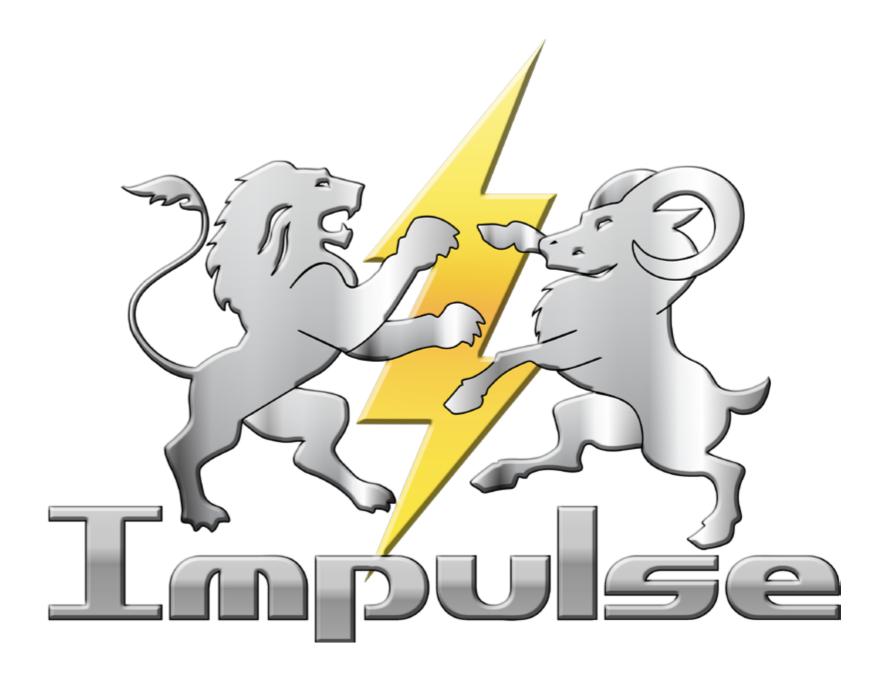
#### LOGO CREATIONS

**CLIENT**Impulse Worldwide



DESCRIPTION
Several logos creation for different corporate uses

TECHNIQUE
Vector and raster effects



#### PARODY PICTURES

CLIENT

PEASY STREET PUBLICATIONS



DESCRIPTION
8 holidays card with parodies
of famous paintings

TECHNIQUE Digital painting

STATUS COMPLETED



ACCORDING TO CLIENT'S REQUEST NO FINAL IMAGE HAS BEEN PUBLISHED. FINAL IMAGES ARE IN COLORS.



# FLOWER ILLUSTRATION FOR SEED PACKETS (2ND PROJECT)

CLIENT

MySeedNeeds



DESCRIPTION 600 full-color illustrations

TECHNIQUE

Digital pencil and color



### CORPORATE

CLIENT
PIERO RUGGERO



DESCRIPTION
Corporate identity

TECHNIQUE Vector graphic

STATUS COMPLETED

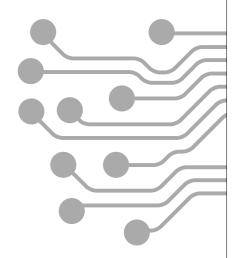


Piero Ruggiero

Cell: 348 211 44 98

Mail: pieroruggiero.75@gmail.com

P.IVA 02243880990











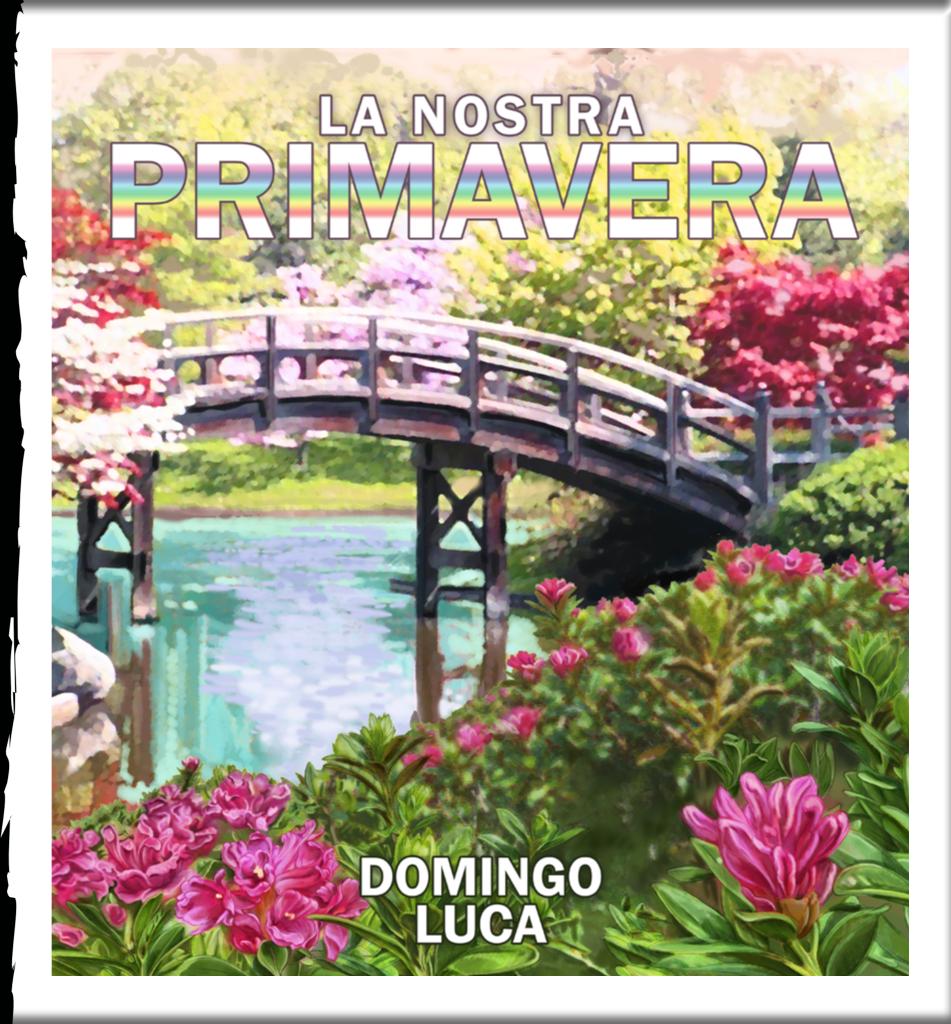
#### **COVER ART**

CLIENT
DOMENICO PALETTA



DESCRIPTION 2 covers for music cd

TECHNIQUE Digital painting



#### FOOD LABELS AND LOGO DESIGN

CLIENT Azienda agricola Nonna Ida



DESCRIPTION
Logo design and 3 products
labels

TECHNIQUE
Vector graphic, digital inking
and colors





#### MEN'S PORTRAITS

CLIENT
FRIXEL STUDIO



DESCRIPTION
4 portraits for digital app.

TECHNIQUE

Digital pencil and color

STATUS COMPLETED









#### **MERCHANDISING**

CLIENT

Suns of Krypton musical band



**DESCRIPTION T-shirt and** pins design

TECHNIQUE

Digital pencil and color

STATUS COMPLETED



#### ANIMATED **VIDEO** "FLY HIGH"

**CLIENT** 

Suns of Krypton musical band



**DESCRIPTION** music video

**TECHNIQUE** 3d animation and modeling, video editing

> **STATUS COMPLETED**



## 

## EDUCATIONAL UNITS

**CLIENT** 

MOONKKANG ENGLISH SCHOOL



DESCRIPTION
Educational full-color
illustrations for foreing
language teaching

TECHNIQUE

Digital pencil and color

STATUS
PUBLISHED
HERE



#### QUEST FOR THE MISSING DIAMOND

CLIENT

GERRY GASTON

**₱** PROJECTAPUBLISHING

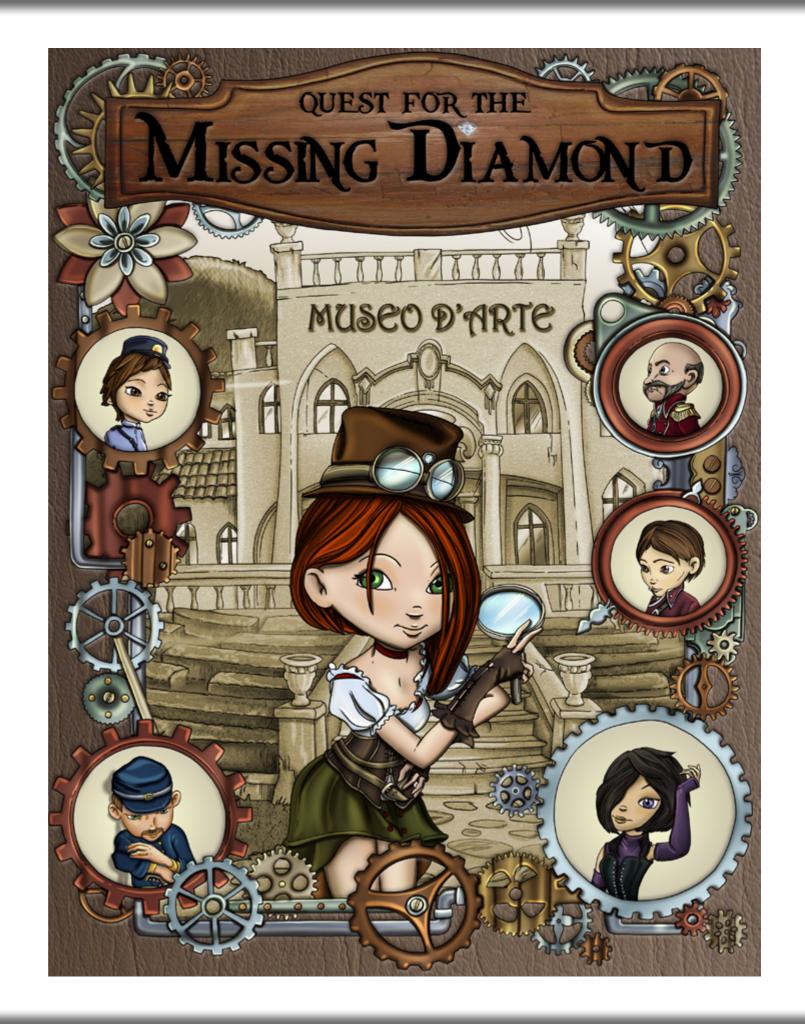


DESCRIPTION
35 full color illustrations for traditional and digital game-book

TECHNIQUE

Digital pencil and color

STATUS
PUBLISHED
HERE



#### COLORING BOOKS

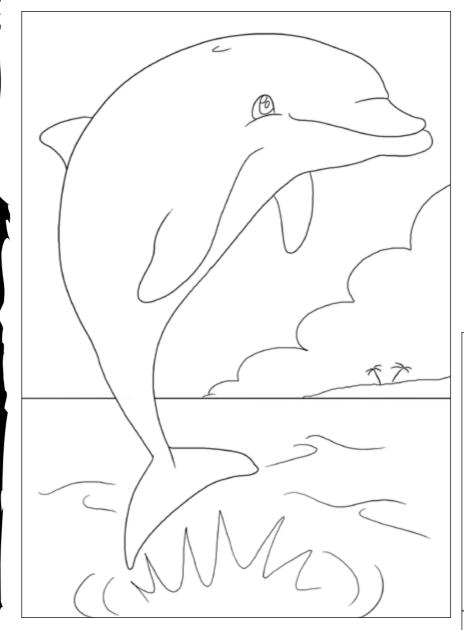
**CLIENT** 

PRIVATE CUSTOMER



DESCRIPTION
40 children illustrations

TECHNIQUE Digital inking





# CAT CHARACTER DESIGN

**CLIENT** 

ADVICE FROM A CAT



**DESCRIPTION** 

2 character sheet and 2 illustrations

TECHNIQUE

Digital pencil and color



## LE POTENZA CORPORATE IDENTITY

CLIENT
LE POTENZA



DESCRIPTION

Corporate identity for luxury

car retailer

TECHNIQUE Vector graphic



# ONE-PAGE COMICS AND ANIMATED VIDEOS

CLIENT

Suns of Krypton musical band



DESCRIPTION
12 issues per year

TECHNIQUE

Digital pencil and color



By not disclosing examples of actual art and contents, we assure our Clients' privacy

# DIDACTIC UNITS

CLIENT

⊘ iSchool.zm



DESCRIPTION
200 fully illustrated and animated didactic units (ended in 2014)

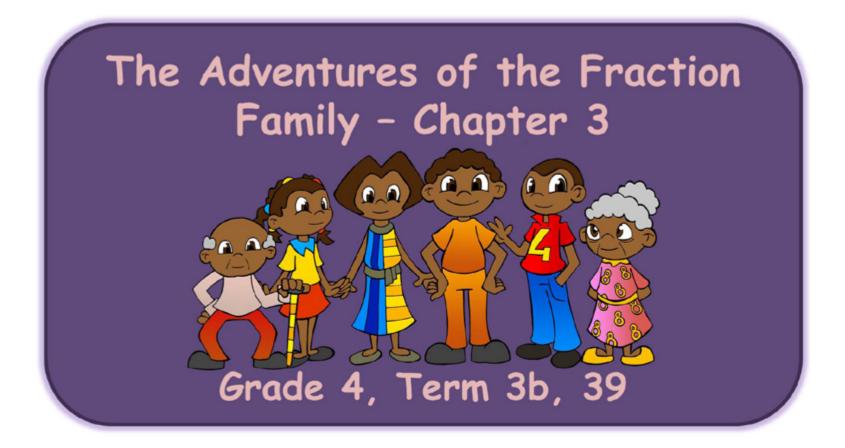
TECHNIQUE
Digital pencil and color,
photography

STATUS

AVAILABLE

HERE











# QUEST FOR THE ROGUE ROBOT

CLIENT
GERRY GASTON

PROJECTAPUBLISHING



DESCRIPTION
35 full color illustrations for traditional and digital game-book

TECHNIQUE

Digital pencil and color

STATUS
PUBLISHED
HERE



# NEW YORK THEMED DOTTO-DOT BOOK

**CLIENT** 

**⊘** Easy Street Publications



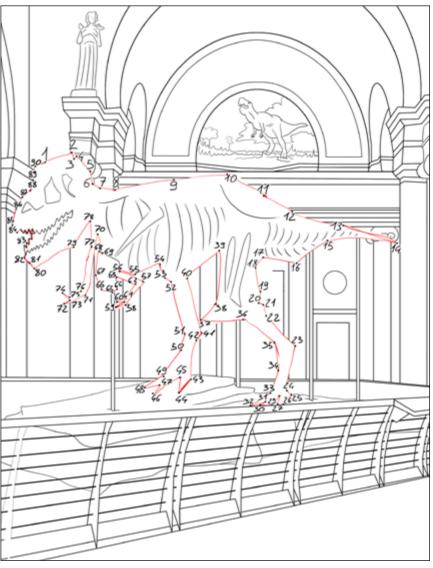
DESCRIPTION

24 children game-book

B&W illustrations

TECHNIQUE Digital inking





By not disclosing examples of actual art and contents, we assure our Clients' privacy

# FLOWER ILLUSTRATION FOR SEED PACKETS

CLIENT

MySeedNeeds



DESCRIPTION 606 full-color illustrations

TECHNIQUE
Digital color on traditional
pencil



# LABYRINTHS FOR CHILDREN BOOK

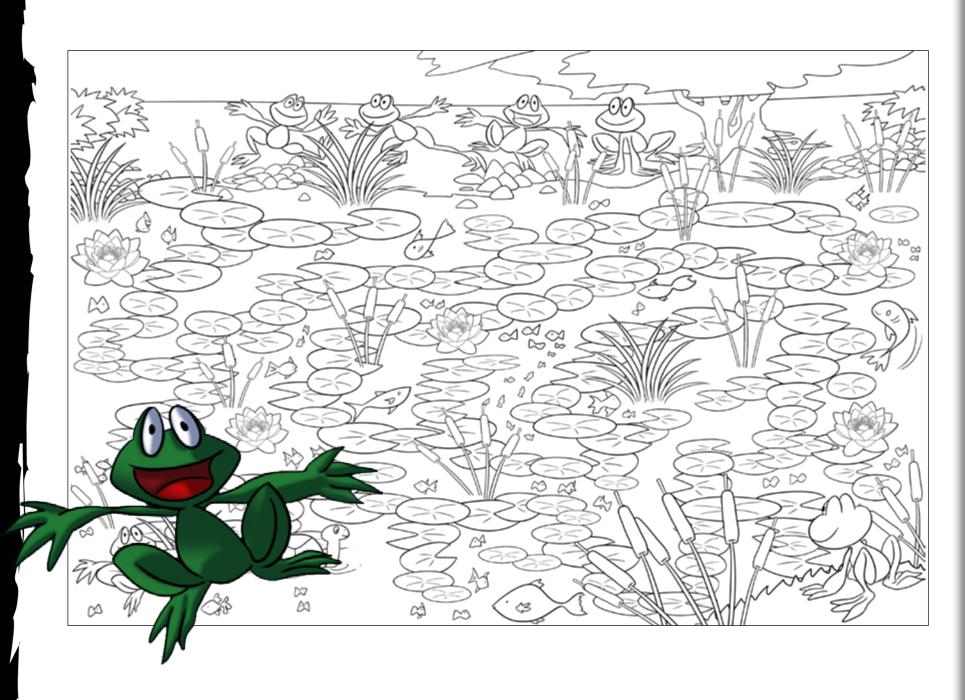
CLIENT
FRIXEL STUDIO



DESCRIPTION
Edutainment illustrations for activity book

TECHNIQUE

Digital pencil and color



# 

# CLIENT GERRY GASTON PROJECTAPUBLISHING



### **QUEST FOR THE DRAGON'S TREASURE**

DESCRIPTION
35 full color illustrations for traditional and children game-book

TECHNIQUE
Digital color on traditional pencil

STATUS
PUBLISHED HERE

### **QUEST FOR THE WIZARD'S TOWER**

DESCRIPTION
35 full color illustrations for traditional and digital game-book

TECHNIQUE
Digital pencil and color

STATUS
PUBLISHED HERE

### QUEST FOR THE PIRATE'S TREASURE

DESCRIPTION
35 full color illustrations for traditional and digital game-book

TECHNIQUE
Digital pencil and color

STATUS PUBLISHED HERE







# FULL BAND ILLUSTRATION

**CLIENT** 

Suns of Krypton musical band



**DESCRIPTION 2 illustrations** 

TECHNIQUE

Digital pencil and color

STATUS COMPLETED

(updated in 2015)



# CLIENT © Easy Street Publications



### **LIBBY IN NEW YORK**

DESCRIPTION

17 full color illustrations for children coloring book

TECHNIQUE
Digital pencil and color

STATUS
PUBLISHED HERE

### **LADY LIBERTY DAYS OFF**

DESCRIPTION
24 B&W illustrations for coloring book

TECHNIQUE Digital inking

STATUS
PUBLISHED HERE

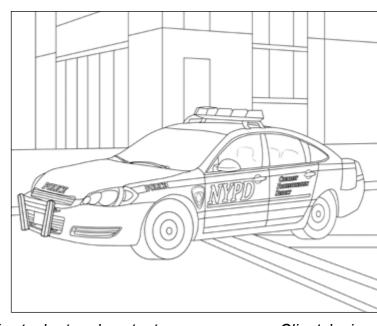
### **NEW YORK COLORING BOOK**

DESCRIPTION
24 full color illustrations for children coloring book

TECHNIQUE
Digital pencil and color

STATUS PUBLISHED HERE





By not disclosing examples of actual art and contents, we assure our Clients' privacy

## CLIENT

FRIXEL STUDIO



## **GOGO + FRIENDS**

DESCRIPTION
7 full color illustrations for children book

TECHNIQUE

Digital pencil and color

STATUS COMPLETED

### **FRUIT BODYSUIT**

DESCRIPTION

1 baby bodysuit illustration

TECHNIQUE Digital painting

STATUS COMPLETED

## YOUNG TURTLES PLAYING

DESCRIPTION

1 full color illustrations for children book

TECHNIQUE Vector graphic



# CLIENT ALEX WILLISS

# ALL JOKERS TRANSFORMATION PLAYING CARDS

DESCRIPTION
42 full color illustrations

TECHNIQUE
Digital pencil and color

STATUS COMPLETED

# BICYCLE VICTORIAN ADVENTURE

DESCRIPTION

1 realistic-like Victorial Frame for
Custom Playing Card Deck

TECHNIQUE Vector and raster effects

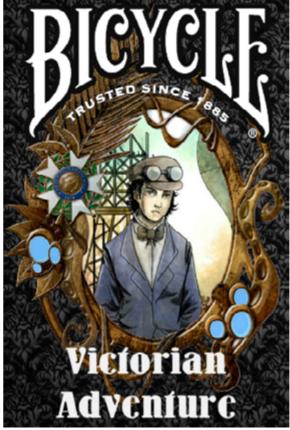
STATUS COMPLETED

## **WELL OF SOULS**

DESCRIPTION
Cover art for tabletop game

TECHNIQUE Digital painting







# WEDDING FANTASY ART

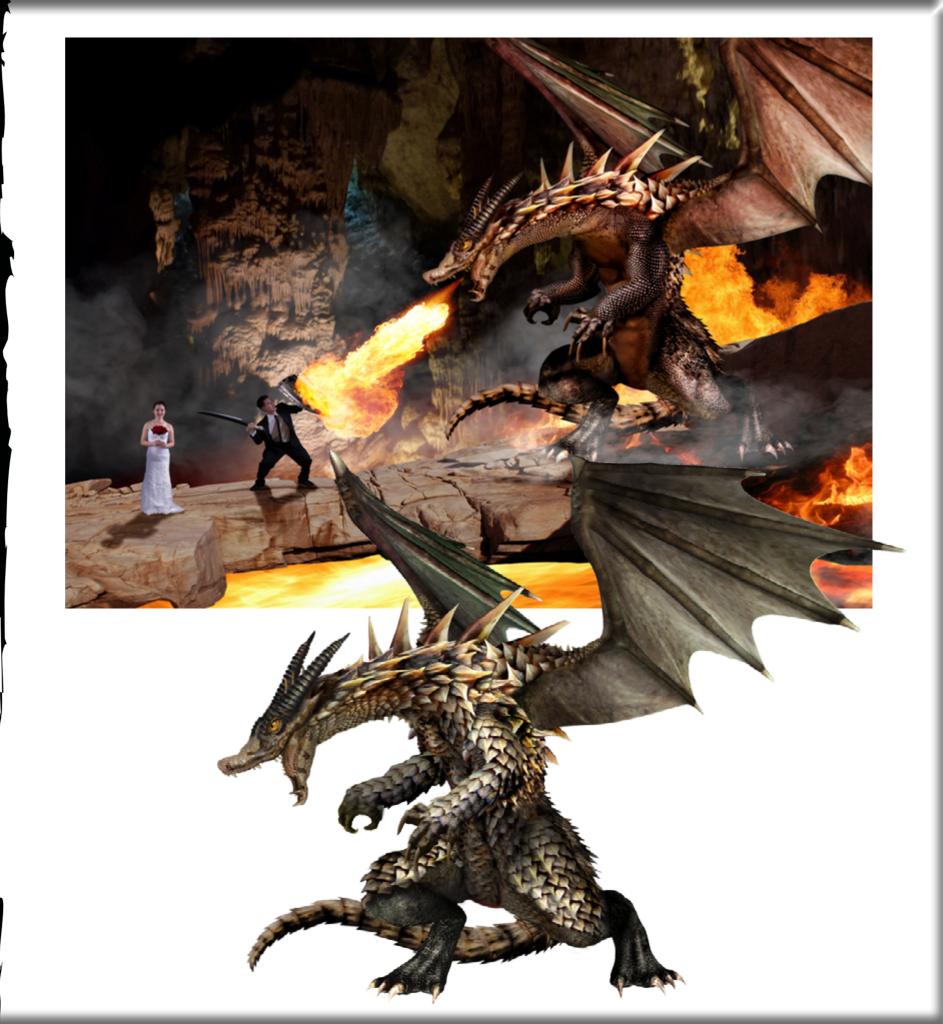
**CLIENT** 

PRIVATE COMMISSION



DESCRIPTION
Fantasy
photomanipulation
& video for wedding greetings

TECHNIQUE
Photomanipulation
& animation



# HALLOWEEN T-SHIRT

CLIENT

MYSEEDNEEDS



DESCRIPTION
2 horror themed t-shirt designs

TECHNIQUE digital colors on traditional pencil





# GIANT POSTER CREATION

CLIENT

P EIWA MANGA STORE



DESCRIPTION
2 giant posters for manga convention

TECHNIQUE Image manipulation





# CHARACTER DESIGN, BACKGROUND & ILLUSTRATION

CLIENT
SEAN HERON'S CHOCOLATE WELL



DESCRIPTION
Web art and animation

TECHNIQUE

Digital pencil and color

STATUS COMPLETED



By not disclosing examples of actual art and contents, we assure our Clients' privacy

## EUROPRO SCHOOL 2013

CLIENT

© ENDOFAP LIGURIA





#### **DESCRIPTION**

Master level training for professionals of the Education sector, focusing on the Life-Long Learning Programme of the European Commission and related posters and brochures

TECHNIQUE Vector graphing and paging

STATUS
COMPLETED
(NOV. 2013)



#### MODALITÀ DI ISCRIZIONE

La scheda di iscrizione COMPILATA IN OGNI SUA PARTE dovrà essere inviata tramite

fax: 010 098.39.36

OPPURE

posta elettronica all'indirizzo: info@endofapliguria.it

con allegata la ricevuta del pagamento

ENTRO E NON OLTRE IL 24 MAGGIO 2013

Sarà possibile effettuare pre-iscrizione telefonica.

Qualora il corso dovesse essere annullato le quote di iscrizione versate saranno interamente restituite

#### MODALITÀ DI PAGAMENTO

- bonifico bancario
  - Intestato a ENDOFAP Liguria, Banco di Chiavari e della Riviera Ligure agenzia via Ayroli IBAN IT41C0503401438000000012412
- conto corrente postale
   Intestato a ENDOFAP Liguria,
   via Cellini 15, 16143 Genova
   c/c 12845772 causale: Europro School II Edizione
   pagamento in contanti / bancomat
- sconto del 30% riservato a studenti universitari
   sconto del 25% riservato a dipendenti delle Opere orionie, corsisti, ex allievi di Endofap Liguria e a dipendenti di microimprese
- sconto del 10% riservato a dipendenti di Enti pubblici assistenti sociali e al comparto scuola

copia della scheda di iscrizione SCARICABILE da www.endofapliguria.it Ouota di iscrizione 800,00 euro Iva inclusa

#### UNA PORTA SUL FUTURO

progettazione internazionale. finanziata dalla Commissione Europea, offre, oggi nuove opportunità di crescita e sviluppo in un arena più grande, competitiva e di stimolo alla crescita. in cui professionalità, competenze e valori trovano una nuova dimensione. La scuola intensiva di Endofap Liguria offre l'opportunità di toccare con mano il mondo dell'Europro, in maniera guidata e operativa. La scuola prevede una formula intensiva di 6 giorni e comprende lezioni frontali, esercitazioni pratiche e project work, ivi incluse le tecniche di project engineering, hid management and networking. Il corso è gestito da esperti nel campo della progettazione internazionale, con esperienza pluriennale ed è in grado di offrire uno spaccato teorico e pratico sul mondo dell'euro-progettazione La scuola prevede inoltre la partecipazione di esperti nel settore dello sviluppo socioeconomico internazionale, consulenti del CESE (Comitato Economico e Sociale Europeo) esperti nella tecnica del Foresight con oltre 15 anni di esperienza all'interno dell'EU e presso i paesi della più vasta area europea. La scuola intensiva è promossa da Endofap Liguria in collaborazione con BME.



#### **EUROPRO SCHOOL**

#### **II Edizione**

STESURA DEI FONDAMENTALI DI UN PROGETTO LIFE-LONG LEARNING E PROJECT ENGINNERING

Dal 3 al 8 giugno 2013
Durata totale: 36 ore
Sede: ENDOFAP Liguria, via B. Bosco 14 Genova
Telefono: 010 098.39.35
Fax: 010 098.39.36
Mail: info@endofapliguria.it
Skype: endofap.liguria

#### STAFF DOCENTI

Esperti in Europrogettazione. Attivi nel corso della loro attività professionale, sui temi della scrittura e della gestione di progetti complessi sui programmi: Life-Long Learning (LLP)

Settimo Programma Quadro (FP7), Interreg, South-East Europe, Central Europe, MED, Alcotra, Life Plus, Public Health,

Competitivity and Innovation Programme (CIP)

#### DESTINATARI

Professionisti dei settori sociale, educativo e socio-sanitario, personale di cooperative, assistenti sociali e laureati ,laureandi, dottorandi, specializzandi, (scienze della Formazione, scienze politiche, legge, filosofia e lingue).



## SEEP

## **PARTNER**

**ENDOFAP LIGURIA** 





#### **DESCRIPTION**

SEEP is a network of teachers, teacher trainers and policy makers who are shaping the future of science education.

BMS participated in the final conference (Sept. 2013) with a paper titled:

Mobile Learning: Future opportunity for Science education

STATUS

DELIVERED
(SEPT. 2013)



# 

# QUEST FOR THE LOST TREASURE

CLIENT
GERRY GASTON

PROJECTAPUBLISHING



DESCRIPTION
24 full color illustrations for digital game-book

TECHNIQUE
Digital pencil and color

STATUS
PUBLISHED
HERE









# A STRANGE DAY IN LIFE

CLIENT
FRIXEL STUDIO



DESCRIPTION
13 full color
illustrations

TECHNIQUE

Digital pencil and color







# EDUCATIONAL GAMES

**CLIENT** 

ROBYN HROMEK

**P** THERAGAMES



**DESCRIPTION** 

**Character Design, Playing Cards, Boardgame Redesign** 

TECHNIQUE

Digital pencil and color

**STATUS** 

AVAILABLE HERE

(updated in 2015)



# COVER AND FONT CREATION FOR BOOK ON ECONOMICS

CLIENT
EDUARDO BELGRANO

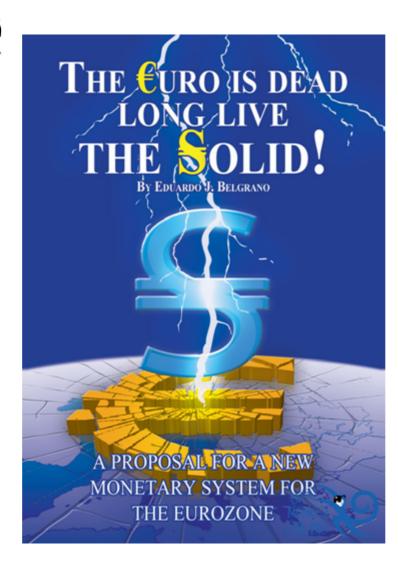


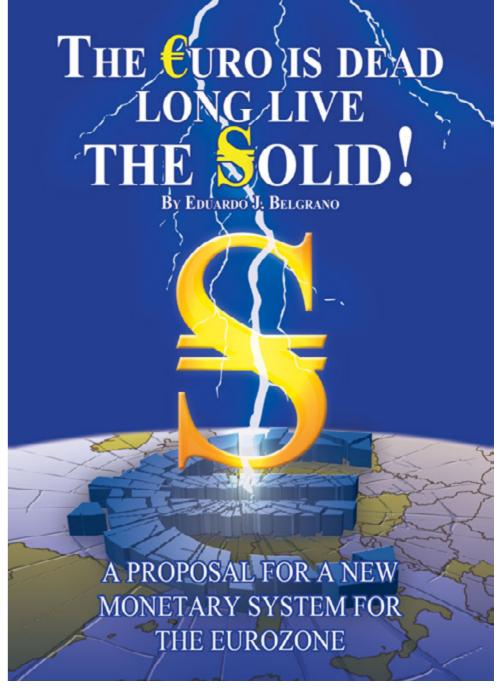
DESCRIPTION

1 CreateSpace cover design,
and development, 1 TTF
creation for the solid symbol

TECHNIQUE Vector graphic

STATUS
PUBLISHED
HERE





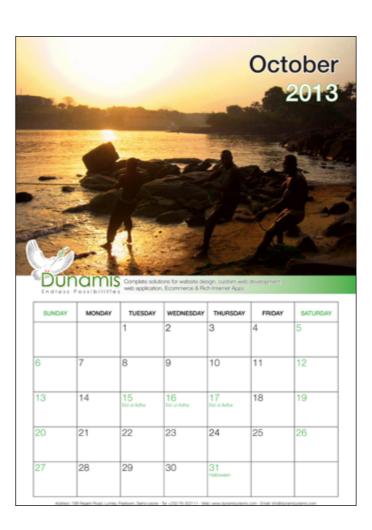
## 2013 CALENDAR

**CLIENT** 

**D**UNAMIS



TECHNIQUE
Vector graphing and paging





## EUROPRO SCHOOL 2012

CLIENT

© ENDOFAP LIGURIA



#### **DESCRIPTION**

Master level training for professionals of the Education sector, focusing on the Life-Long Learning Programme of the European Commission and related brochures

TECHNIQUE
Vector graphing and paging

STATUS
COMPLETED
(SEPT. 2012)



#### **EUROPRO SCHOOL**

La progettazione europea per i contesti sociali ed educativi

Dal 24 al 29 settembre 2012

Durata totale: 36 ore

Sede: ENDOFAP Liguria, via B. Bosco 14 Genova

#### STAFF DOCENTI

Corrado Sesselego Esperto in Europrogettazione

Laura Livi Esperta in Europrogettazione

Roberto Franchini
Docente presso l'Università Cattolica
del Sacro Cuore, sede di Brescia,
Facoltà di Scienze della Formazione

Malcolm Borg
Policy coordinator, project management,
reseasearch and planning

#### DESTINATARI

Laurean<mark>di, Dottorandi, Specializzandi, L</mark>aureati (scienze d<mark>ella Formazione, scienze poli</mark>tiche, legge, filosofia e lingue) e Professionisti nel settore sociale, educativo e socio-sanitario.



#### **UNA PORTA SUL FUTURO**

Cogli l'opportunità di migliorare le tue competenze nel campo della progettazione internazionale e dell'europrogettazione, tramite la scuola intensiva promossa da Endofap Liguria. La scuola prevede una formula intensiva di 6 giorni che prevederanno: lezioni frontali, esercitazioni pratiche e project work, incluse le modalità di project engineering, BID management e networking.

Il corso sarà gestito da progettisti esperti attualmente attivi nel campo, capaci di offrire sia conoscenze teoriche di livello accademico che competenze operative sviluppate sulla scrittura e gestione di progetti effettivamente finanziati. La Europro School prevede inoltre la partecipazione di un esperto straniero con oltre 12 anni di esperienza nel campo della progettazione culturale e sociale ed attualmente attivo in Europa ed in Australia, che offrirà la sua testimonianza professionale diretta.

Con il termine Europrogettazione oggi si intendono tutte le complesse operazioni di relazione, raccordo, analisi ed intervento che sono necessarie e funzionali alla produzione, alla stesura e alla presentazione dei progetti europei, solitamente in risposta ad uno specifico. Le capacità progettuali in riferimento a progetti di portata europea sono oggi uno strumento di lavoro ad alta professionalizzazione e. contemporamente. una necessità per tutti coloro (sia in campo pubblico che privato) che intendono attivarsi per ricerca nuove risorse e bacini di finanziamento. L'europrogettista è oggi, quindi, una figura chiave delle aree di sviluppo e ricerca; emergente nel panorama delle figure professionali ma caratterizzata una forte progressione occupazionale. L'europrogettista offre le sue competenze ad imprese sociali, enti di formazione e associazioni non profit, che organizzano e gestiscono attività di sviluppo sociale in ambito sia nazionale che comunitario.

#### MODALITÀ DI ISCRIZIONE

La scheda di iscrizione COMPILATA IN OGNI SUA PARTE dovrà essere inviata tramite

fax: 010.510.555 OPPURE

posta elettronica all'indirizzo: info@endofapliguria.it con allegata la ricevuta del pagamento

#### **ENTRO E NON OLTRE IL 15 SETTEMBRE 2012**

Sarà possibile effettuare pre-iscrizione telefonica.

Qualora il corso dovesse essere annullato le quote di iscrizione versate saranno interamente restituite

#### MODALITÀ DI PAGAMENTO

bonifico bancario

Intestato a ENDOFAP Liguria, Credito BERGAMASCO – Ag. via Ayroli IBAN IT59ZO333601401000000012412

• conto corrente postale

Intestato a ENDOFAP Liguria, via Cellini 15, 16143 Genova c/c 12845772 causale: indicare il titolo del corso

- pagamento in contanti
  - sconto del 30% riservato a studenti universitari
- sconto del 20% riservato a dipendenti delle Opere orionine, corsisti ed ex allievi di Endofap Liguria
- sconto del 10% riservato a dipendenti di Enti pubblici
   e al comparto scuola

copia della scheda di iscrizione SCARICABILE da www.endofapliguria.it Quota di iscrizione 600,00 euro Iva inclusa

# 

# SNOW QUEEN INTERACTIVE APP

CLIENT

Sunshine Musicals



**DESCRIPTION**38 full color illustrations

TECHNIQUE
Digital colors on traditional
pencil

STATUS

AVAILABLE

HERE









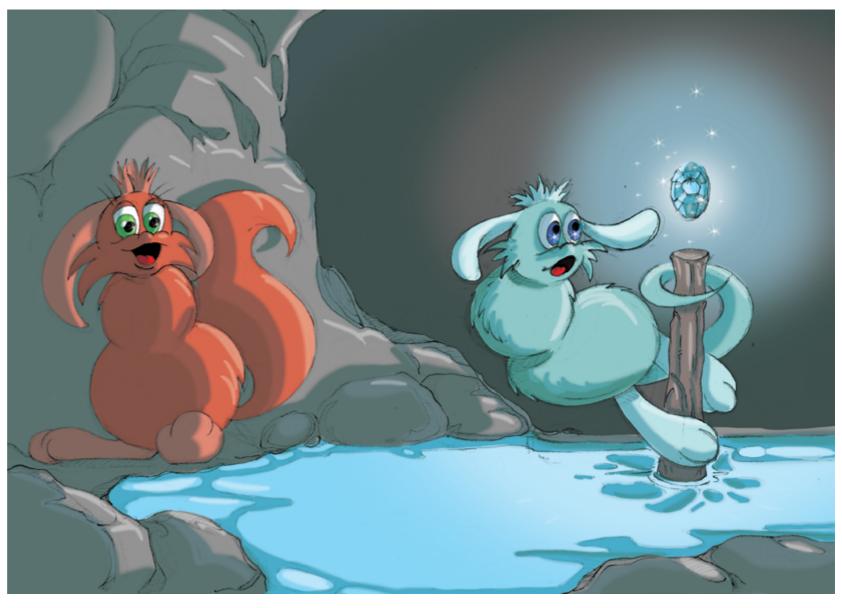
# TYLER IN THE LAND OF NYGINIA

CLIENT
FRIXEL STUDIO



**DESCRIPTION**22 full color illustrations

TECHNIQUE
digital color on traditional
pencil









# FASHION ILLUSTRATIONS WEBSITE

**CLIENT** 

PRIVATE COMMISSION



**DESCRIPTION**3 full color illustrations

TECHNIQUE Vector graphic



# CHARACTER DESIGN FOR WEBSITE

CLIENT
THE MASTERMIND PROJECT WEBSITE



DESCRIPTION 7 manga illustrations

TECHNIQUE

Digital pencil and color



# CHRISTMAS ILLUSTRATIONS FOR CHILDREN BOOK

**CLIENT** 

PRIVATE COMMISSION



DESCRIPTION
2 illustrations for a book pitch

TECHNIQUE
Digital color on traditional
pencil



# ONE PAGE COMICS FOR CHRISTMAS

**CLIENT** 

PRIVATE COMMISSION



DESCRIPTION
Character Design and full
comics development

TECHNIQUE

Digital pencil and color



# SCIENCE-FICTION MANGA COMICS

**CLIENT** 

PRIVATE COMMISSION



DESCRIPTION

10 page comics for a business pitch

TECHNIQUE digital digital inking on traditional pencil





# NEANDIA CARD GAME CARD DESIGN

**CLIENT** 

PRIVATE COMMISSION



DESCRIPTION
1 card design

TECHNIQUE Vector graphic





# MORKING METHOD

#### What we do

Blue Monkey Studio collects experts in graphic design, illustration, sequential art as comic books and publishing services. If you are looking to re-invent your corporate identity, illustrate your book, develop a comics, or get your book published internationally, you can hire us. We will work in tune with you to satisfy and even surpass your expectations.

#### Who is it for

Writers, Researchers and Teachers: improve your book with fully original illustrations and covers, or cut-edging editing to get published in the shortest possible time.

<u>Entertainment companies:</u> develop original characters and eye-widening backgrounds based on an extensive artistic or historical research and a sound communication strategy.

Education professionals and Edutainment firms: pick-up a style from our artistic folder to develop the most compelling way to teach your learners, improve lessons or paper interactivity, rely on scalable, fully manageable art you can reuse for several purposes.

<u>Corporate communication managers:</u> re-create or improve your corporate identity with highly customized logos, mascots headed paper and business card. We will work side by side with you to fully understand what you are aiming at communicating and improve it until your satisfaction. Unlimited revisions granted.

Comics publishers and authors: plot development, pencil, inking coloring and lettering, magazine planning, design and development, release plan and

promotion support will be available to established companies, start-ups and individual authors seeking to finalize their products. Each project is always brought to completion through a step-by-step process based on client's feedback.

#### Resell our services and make money!

We do the work, you take the credit. Have us set up your client's needs for you, while you remain the only contact between you and your client. You resell the project results to your client for a profit!

#### **Our Rates and Availability**

We provide written fixed rate quotes for all projects with estimates per activity.

#### Our quotes are very competitive.

Free test assignment available for any typology of project.

We are usually booked anywhere from 1-2 weeks in advance but are open to accommodate rush projects as needed. Let us know your schedule and we'll do everything we can to make it work!

For a complete overview of our prices download our Price List <a href="here">here</a>

Or request a personalized FREE ESTIMATE by sending an e-mail to <a href="mailto:bms@bemystudio.com">bms@bemystudio.com</a>

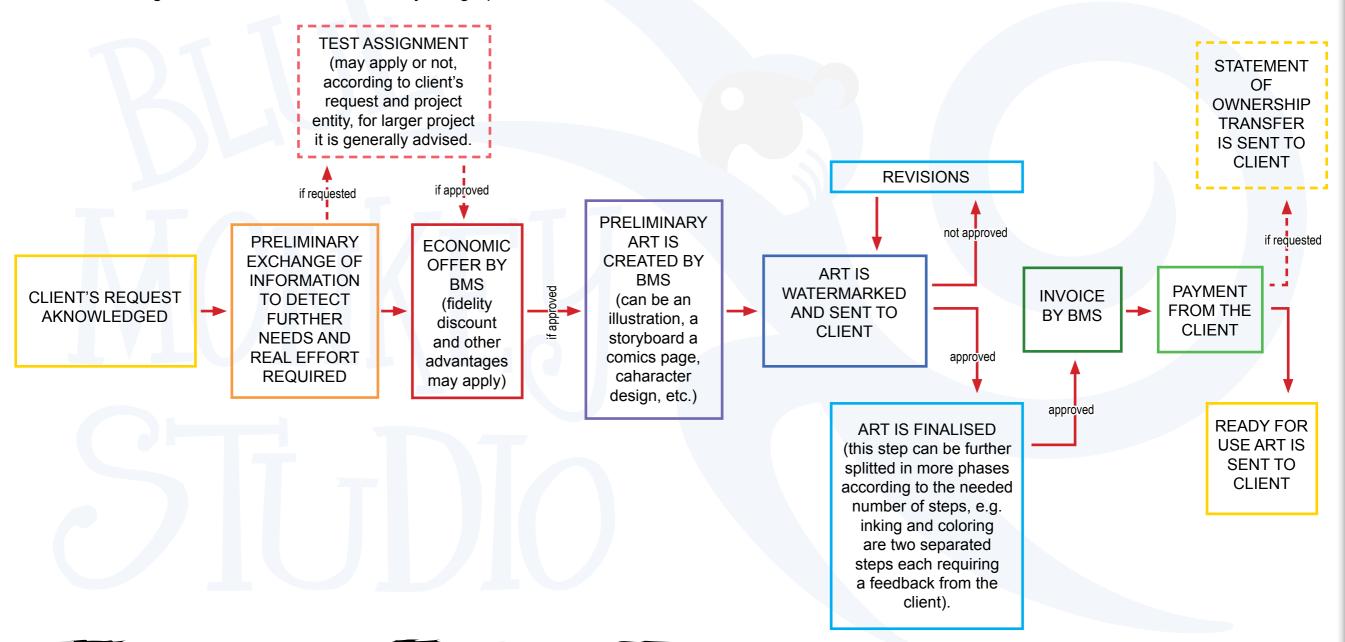


# Working Method

#### The BMS Working Method is based on 3 main principles:

- 1. <u>Proactive and continuous communication with clients</u>, including suggestions, advisory to improve the project and its final results and clarity in sharing objectives, deadlines and costs;
- 2. a out a step-by-step approach, granting that all clients keep control over the creative process through Feedback and revisions at any phase of the project;
- 3. the 120% ratio, assuring that each client gets more of what he expected in term of quality, promotional means, communication opportunities and finally creative contents related to his or her project.

The full working method can be summarized by the graph below:



# Working Method

# 

ADOBE CREATIVE SUITE CS6	1	2	3	4	5
AFTER EFFECT					
DREAMWEAVER					
FLASH					
ILLUSTRATOR					
INDESIGN					
PHOTOSHOP					
PREMIERE					
CORELDRAW X8	1	2	3	4	5
CORELDRAW					
COREL PHOTOPAINT					
MICROSOFT OFFICE 2016	1	2	3	4	5
WORD					
EXCEL					
POWERPOINT					
PUBLISHER					
OUTLOOK					
ACCESS					
VISIO					
PROJECT					
INFOPATH					
OTHER SOFTWARES	1	2	3	4	5
TOON BOOM STUDIO					
SIGIL CALIBRE					
( ' \					

DIGITAL PUBLISHING INTERFACES	1	2	3	4	5
AMAZON CREATESPACE					
AMAZON KINDLE					
SMASHWORDS					
APPLE XCODE BUILDER AND APP (INCLUDING IBOOKS)					
LULU EPUB AND PRINTING					
DRIVETHRUCOMICS					
COMIXOLOGY					
LANGUAGES	1	2	3	4	5
ENGLISH <sup>1</sup>					
SPOKEN					
WRITTEN					
<u>ITALIAN</u>					
SPOKEN					
WRITTEN					
OTHER SKILLS	1	2	3	4	5
COMMUNICATION SKILLS					
PROJECT MANAGEMENT <sup>2</sup>					
PROBLEM SOLVING					
EUROPEAN COMMISSION PROGRAMS UNDERASTANDING AND KNOWLEDGE					
TRAINING SKILLS <sup>3</sup>					

<sup>&</sup>lt;sup>1</sup> All BMS partners speak English fluently. Senior partner C. Sesselego has a TOEFL with a score of 267/300 and over 15 years of experience as a professional at international level.

<sup>&</sup>lt;sup>3</sup> BMS senior partner C. Sesselego has over 15 years of experience in delivery training at international level. He cooperates with several Higher Learning education centers in Italy, L. Livi is a senior trainer in artistic project management, E. Civiletti provided education (faculty of Architecture & Design) at the University of Genova as a PhD student for 3 years.



<sup>&</sup>lt;sup>2</sup> BMS senior partner C. Sesselego has over 15 years of experience in managing complex projects at National and International level, including transnational ones financed by the European Commission in the fields of Education, Culture, Technology and Environment.

# PUBLICATIONS



ONLINE BOOKSHOP



C. Sesselego, A. G. Ceglia (2015 update)

Public Domain Encyclopedia Vol.1:

Nedor Superheroes

Amazon
Lulu



Lulu

C. Sesselego, A. G. Ceglia (2015 update)

Public Domain Encyclopedia Vol.2:

Black Terror!

Amazon



C. Sesselego, L. Livi

Public Domain Encyclopedia Vol.3:

Centaur Super-powered Pioneers

Amazon



C. Sesselego, P. Garibbo, L. Livi, M. Rezzi, A. G. Ceglia Public Domain Encyclopedia Vol. IV:
Nedor Copyright
Amazon



C. Sesselego, A. G. Ceglia (2015 update)

Public Domain Encyclopedia Vol.1:

Nedor Superheroes Deluxe Edition

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C. Sesselego, L. Livi
TNTeam #0 - The Die is Cast!
Amazon
Lulu



C. Sesselego, P. B. Zemelo

TNTeam - Fire & Ice Legacy mini-series:
#1 Pride

Amazon
Lulu



C. Sesselego, E. Lambusta

TNTeam - Fire & Ice Legacy mini-series:
#2 Perdition

Amazon UNCENSORED EDITION

Lulu UNCENSORED EDITION



C. Sesselego, L. Marcenaro
TNTeam - Fire & Ice Legacy mini-series:
#3 Purification
Amazon
Lulu



C. Sesselego, L. Livi
Art of the Unknown
Magiks: the Crazy Art of L'Aura
Amazon



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Amazon
Lulu



C. Sesselego, A. G. Ceglia
Art of the Unknown
Velvetries: The BMS Art of Lambema
Amazon

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Heroes from Times Past!
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Lulu



A. G. Ceglia, L. Livi
Heroes from Times Past! Vol: 2
Amazon
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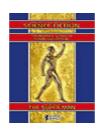
L. Lane ...A Walk through the Stars! <u>Amazon</u> <u>Lulu</u>



Bill Everett, Allen L. Kirby
Bill Everett's Amazing-Man
Amazon
Lulu



Walt Kelly, Al Hubbard
Walt Kelly's Peter Wheat Funny Game Book
Amazon
Lulu



Jerry Siegel, Joe Shuster

Jerry Siegel's & Joe Shuster's Science Fiction

Amazon

Lulu



Sara Tacchini Hmicha, Blue Monkey Studio
Una Porta sul Passato
Amazon



Giuseppe Favata, Blue Monkey Studio Gli Specchi Amazon



Giuseppe Favata, Blue Monkey Studio **La Pioggia** <u>Amazon</u>



C. Sesselego, L. Livi, E. Civiletti
The Art of the Quests - Gerry Gaston's Interactive Adventures
Sketchbook Vol. I: Lost & Dragon Treasure
Amazon



C. Sesselego, L. Livi, E. Civiletti
The Art of the Quests - Gerry Gaston's Interactive Adventures
Sketchbook Vol. II: Wizard & Pirate Prize
Amazon

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# PUBLICATIONS



C. Sesselego, P. R. Walker, L.Livi
Wild Love: and other sensual poems from the Ancient Greek
Amazon



A. G. Ceglia

Golden Age Heroes to Ink and Draw! Guidebook

Amazon



A. G. Ceglia

Golden Age Heroes to Ink and Draw! Character Templates

Amazon



G. Gaston, C. Sesselego, L. Livi, E. Civiletti, K. Elghanayan If You Were... Alice in Wonderland Amazon



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