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# TACTICES

THE ART OF GERANTO - TOUCH TO BELIEVE

ART OF THE  
UNKNOWN





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Tacticles the Art of Geranto Touch to Believe! © 2013 Blue Monkey Studio.

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# Tacticles

The art of Geranto,  
Touch to Believe!





# Foreword

Geranto is probably one of the shyest persons I have ever met.

When you talk to him, you have the impression that he will always refrain to utter his opinion, not because he hasn't got one, but because he doesn't want to hurt the feelings of his interlocutor.

He is also your friendly neighborhood (pun intended) family man, caring with his wife and incredibly gentle with his children.

If you want to spend some quite time enjoying a relaxed conversation, he is the right person for you.

Things changes when he takes out his pencil and brush from of his drawer. Those are the artifacts he pours his inner power into.

The shy man disappears as soon as strong lines run around the paper. Beautiful women with bodies you can almost interact with come out of nothing, only to be perfected by powerful strokes of ink. Muscles are built on men, matching strong facial features and glances that can make you shake.

Aliens, pirates, cowboys, gunslingers and detectives are like real-life people living in a world like our own, only black & white.

Geranto has never visited New York, the Nevada Desert or Mars, yet when these places are outlined in panels they are not just done right, they have the right feeling.

If depicted, violence or sex are like a slap on the face, but not because they are too explicitly drawn, because they are emotively captivating.

Little room is left to run away from the stories he draws and once you to start looking you don't want to leave, until you reach the end.

You don't ready the tale, you touch it, both mentally and physically and the story touches you back, like a shadow on your own shadow.

Power is not the only things there is in Geranto's art. The feeling of retroism running through his art is the perfect touch that softens the edges, making things nostalgic, but no less believable. Some of it is taken from Italian B-movies, some from Silver Age American comics and some from Italian black & white "fumetti", then rolled together and spread on each illustration.

You still don't believe me?

Come and touch it!

Corrado Sesselego – BMS





# Cold Winter

How can you  
put together,  
beauty, sadness,  
burning  
revenge and the  
power to start  
an Ice Age?



I really didn't  
know before Cold  
Winter entered my  
life...



In few drawings I  
had to touch all her  
aspects...



...the lowlife African- American child, the teen-  
age prostitute and thief, and finally the super-  
powered classy woman...

Like to know more?

Read the story...





# Heroes and Heroines



Spectro

Nedor



Miss Masque

Nedor



Phantom Detective

Nedor



Black Terror  
and  
Fighting Yank  
rescuing  
Miss Masque

Nedor



Black Bat

Nedor (from the pulp books)



# Barbarians

Heroic fantasy barbarians have always fascinated me.

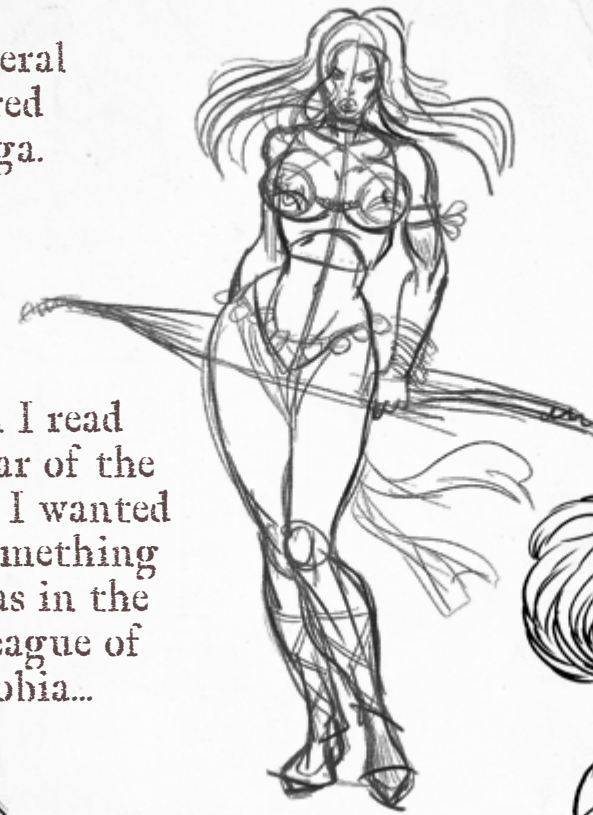


They are a romantic mix of passion, violence and honor, rolled in high-flying adventure, mystery and magic.



In these pages several characters inspired by the Conan saga.

When I read the "Year of the Dragon" I wanted to do something that was in the same league of Zenobia...



The courtesan with the bow is an old idea of mine.

The girl is a huntress from the north turned slave.

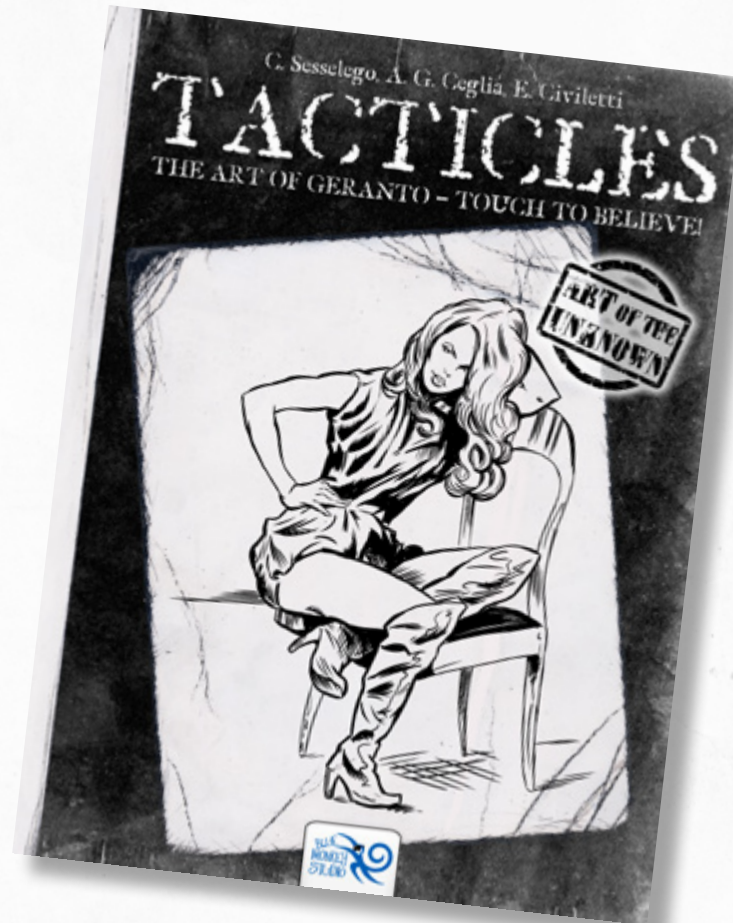
The black-haired pirate is a homage to Belit, I was in love with when I was a boy.

I even cried when she died.





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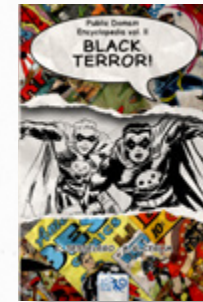
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## PUBLIC DOMAIN ENCYCLOPEDIA

Vol. I: Nedor Superheroes

Vol. II: Black Terror!



## FRIENDS' GARDEN (English and Italian Version)



The Art of the Quests – Gerry Gaston's Interactive Adventures  
Sketchbook – VOL. I: Lost & Dragon Treasure  
(Normal and Deluxe Edition)



The Art of the Quests – Gerry Gaston's Interactive Adventures  
Sketchbook – VOL. II: Wizard & Pirate Prize  
(Normal and Deluxe Edition)



Magiks: The Crazy Art of L'Aura

## ART OF THE UNKNOWN

Tactics: The Art of Geranto  
Touch to Believe!





# Upcoming Books

## PUBLIC DOMAIN ENCYCLOPEDIA

Vol. I: Nedor Superheroes Deluxe Edition

Vol. III: Centaur Super-Powered Pioneers

Vol. IV: Nedor Funnies

## ART OF THE UNKNOWN

Velvetries: The Contradictory Art of Lambema

Cuties: The Many Small Things of Civi

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(Blue Book)

Renya the Turtletaur's Travel Journals: the Coast and  
its Mysteries

(Red Book)

Pumpkins: Happiness is within Our Grasp

## GRAPHICS AND CHARACTER DESIGN

Monster – Robots and Brave Kids: Civi's Character  
Design

## EDUTAINMENT ILLUSTRATED

Boy King's ABC...

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# About Blue Monkey Studio



Blue Monkey Studio (BMS for short), is an Italian firm with writing, illustration and graphic design expertise. It operates at international level in 3 complementary sectors: entertainment and cultural development, innovative new media technology for publishing, including mobile, and public/private financing strategies for education, culture and research in entertainment. It also promotes the employability of creative minds with a special focus on young people who are interested in pursuing a career in the cultural and entertainment fields, delivering distant, traditional and on-the-job training.

We humbly believe in the necessity to steal ideas from the gods and bring them to Earth for the greater good of All!