

Public Domain  
Encyclopedia vol. II

# BLACK TERROR!



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**PUBLIC DOMAIN ENCYCLOPEDIA VOL. II: BLACK TERROR! © 2014 BLIE  
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**BLIE MONKEY STUDIO DI SESSELEGO, LIVI, CIVILETTI  
VIA XX SETTEMBRE 23/B - 16121 GENOVA IT  
WWW.BEMYSTUDIO.COM  
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*TO RICHARD E. HUGHES A TRUE MODERN GURU OF THE GOLDEN AGE!*

*C. SESSELEGO*

*TO ALEX SCHOMBURG, WHOSE BLACK TERROR COVERS ARE STILL  
SOMETHING TO DIE FOR!*

*A. G. CEGLIA*



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# INTRO TO THE PUBLIC DOMAIN ENCYCLOPEDIA

*The Public Domain Encyclopedia (or PDE) is dedicated to the lost treasures of the comic book industry that are freely available to all.*

*No cost, no charge.*

*It is aimed at readers, writers and artists that are looking for something different, be it totally unknown or fully recognizable to all.*

*We want PDE to be like a magic box whose content will change every time you take it in your hands to pull out something you haven't thought about.*

*Something that will amaze and entertain everybody, bringing long nights of creativity.*

*We do not dare to think that we will disclose secrets you don't know about, rather than provide a tool to improve the mindscape we all share, thanks to the creations of people that came before us and left characters and concepts we now can use as we please.*

*It will be an ever-improving work to which everybody can contribute with suggestions, comments and criticism.*

*Most of all, it is something we would like to share.*

# HEROES



# BLACK TERROR

Bob Benton

## CREATED BY:

Richard E. Hughes (1909-1974)

Dan Gabrielson (n/a-n/a)

## HISTORY & BIO

After being harassed for protection money, pharmacist Bob Benton focuses on a secret project to develop a serum that would help him to "run down people". In his work he is helped by Tim Roland, a boy beaten up by the same goons that threatened Bob.

Accidentally, Tim adds red ant's formic acid to the formula, causing an unexpected reaction that gives Bob superpowers, after having inhaled the vapors of the serum.

Understanding the potential of the serum, Bob decides to do something he always "day-dreamed" about: wage a war on





crime, starting from the goons that harassed him.

He sends Tim to a costume shop and soon after becomes the Black Terror, nemesis of Evil.



Believing that Bob needs help in his war against crime, Tim inhales the serum's vapors and develops the same powers of the Black Terror. Donning a costume similar to that of his adult counterpart, Tim becomes Benton's sidekick. Together Bob and Tim fight domestic and foreign enemies during and after the WWII, as the Terror Twins.

During the years of the War, Bob is in love with Jean Starr, secretary to the Mayor, who often shares the Terror Twins' adventures. She gradually disappears after the end of WWII.

Bob Benton is a member of the Fibbers Club, a group of people meeting to tell tall tales. The one telling the most unbelievable story would win a trophy.

Bob Benton wins the prize for a period of 50 years, by narrating Black Terror's adventure against dictator Kroll Mul in the year 9767.

After he is awarded the prize, Bob borrows his fellow members a robotic doll of Black Terror to show the truthfulness of his words.

Visiting his college history professor, Bob discovers that one of his ancestors had been the Black Terror in the 17th Century.

## **POWERS**

*Both Black Terror and Tim possess invulnerability and super-strength. Besides their powers, the Terror Twins can be hurt by violent blows to the head.*



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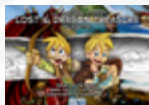
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*Blue Monkey Studio (BMS for short), is an Italian firm with writing, illustration and graphic design expertise.*

*It operates at international level in 3 complementary sectors: entertainment and cultural development, innovative new media technology for publishing, including mobile, and public/private financing strategies for education, culture and research in entertainment.*

*It also promotes the employability of creative minds with a special focus on young people who are interested in pursuing a career in the cultural and entertainment fields, delivering distant, traditional and on-the-job training.*

*We humbly believe in the necessity to steal ideas from the gods and bring them to Earth for the greater good of All!*