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MAGIK

THE CRAZY ART OF L'AUVA

THE UNKNOWN





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magiks: The Crazy Art at L'Aura © 2014 Blue Monkey Studio.

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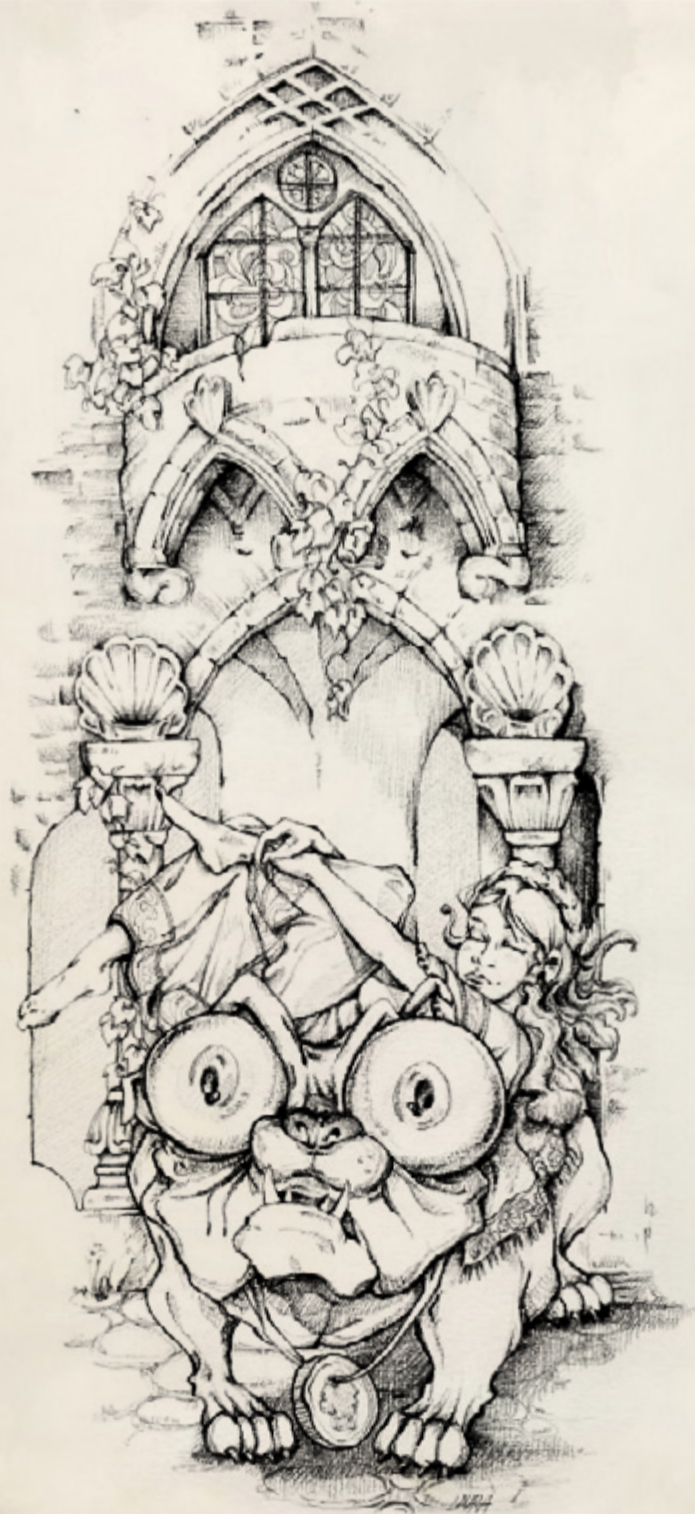
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Magiks:

The Crazy Art of L'Aura

Foreword

Laura Livi (or L'Aura, if you prefer) has been a professional artist for over ten years. She brought to life the ideas of writers all around the world that, if not for her, would have stayed in the minds of the people that conceived them...

It is a fact that writers are a crazy lot with heads filled of concepts that restlessly push to come out to take shape, no matter how strange, original, complex or out of touch with reality...

Writers, of course, have the sole duty to put a word after the other in lines that would make sense (at least, most of the times), it is up to the artist to graphically put some order in the madness going around...

L'Aura is one of those artists whose talent is to get the writer's craziness and turn in something more... more imaginative, ironic and beautiful...

As deranged as a writer's mind can be, L'Aura approach offers an angle that nobody has thought about in advance.

Events described with care, get even more crowded with details, each providing a look to a bigger picture, demanding to be further developed in a grander, more powerful story.

No matter how perfect the ideas looked at the beginning, in her hands they are always perfected.

She never refused a challenge, on the contrary, challenges fuel her spirit with energy I seldom detected in other artists.

As the senior artist at Blue Monkey Studio, she had her share of sleepless nights working on classical and innovative topics: the Snow Queen, Oz, Alice in Wonderland, Barsoom, Tolkien's Silmarillion and the Hobbit, fairy tales and science fiction stories inspired by Nineteenth Century Italian literature, just to mention a few...

The only thing that was missing was a book collecting her beautiful art...

...Not anymore...

Her finished pencils are something to die for...



Hybridation is an excellent solution to develop alien characters in a believable way.



Since we cannot be sure how they truly look, we have to rely on what we know and combine body parts in a crazy mix, that actually makes sense.



This character, Marea, is mix between a girl and a Threadfin Butterflyfish, a beautiful marine animal from Sri Lanka.

Coral and seaweeds offer different hybridization opportunities.



They can easily be merged with hair, hands and clothes.



They can become jewels, decorations and armor parts...



...or used to create to give the impression the character is fused with the ground.



Mars:

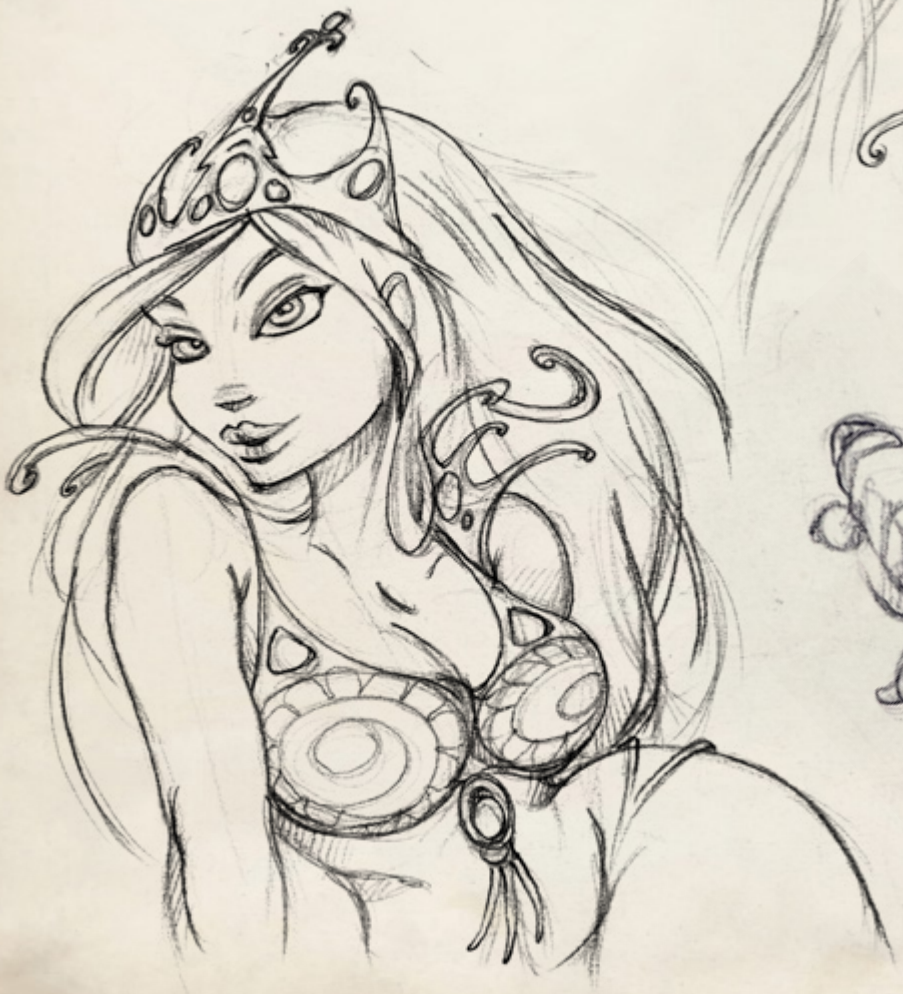
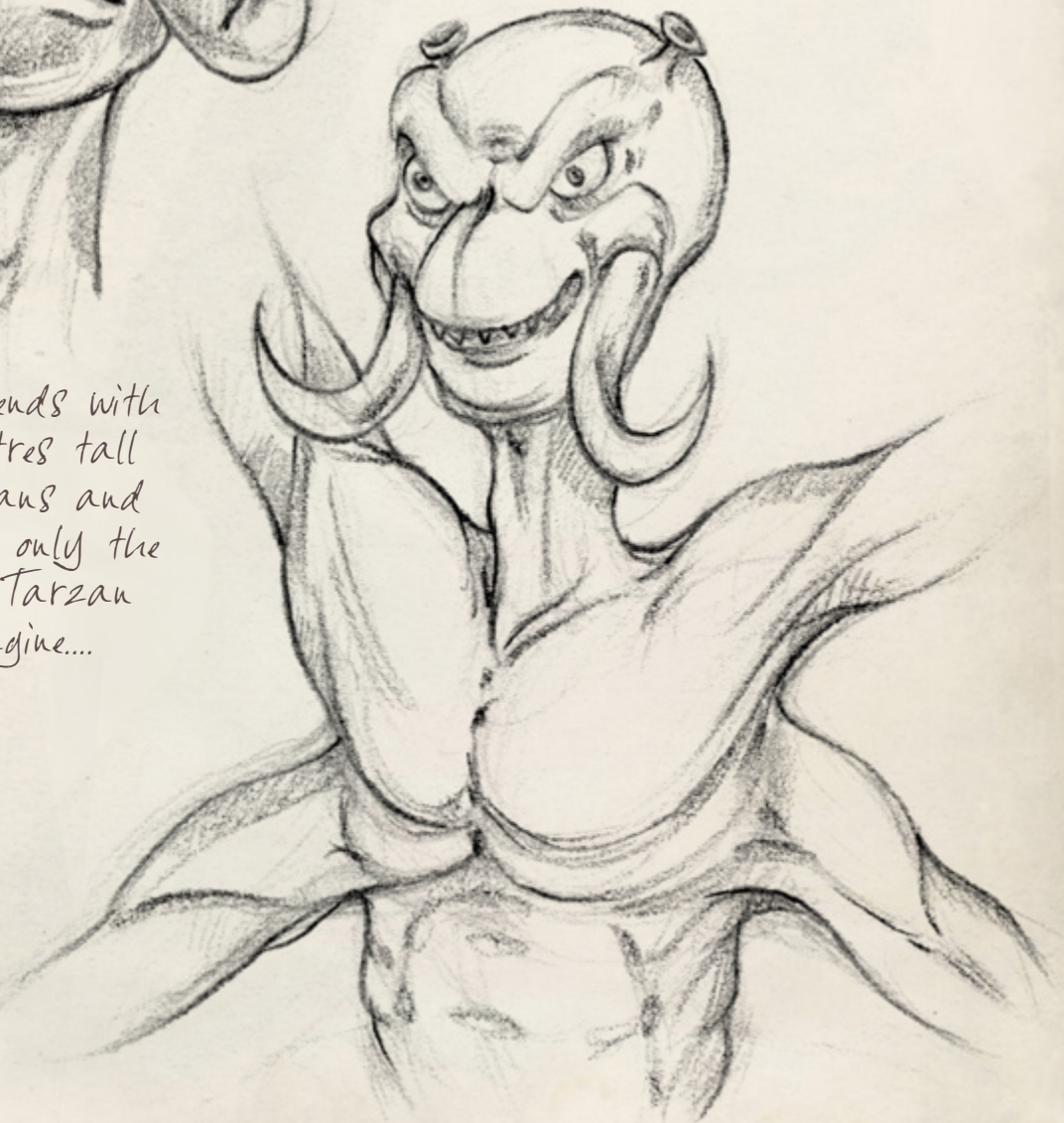
I started illustrating E. R. Burroughs for a traveller guide dedicated to Barsoom that, from the start, proved to be an almost impossible task.

Burroughs' writing style is a strong depiction of essentials: war, love and honour on an alien planet close to final destruction.

I had to tame incomparably beautiful women, hairless dogs as large as ponys and ferocious ten-legged lions, called Bantus...

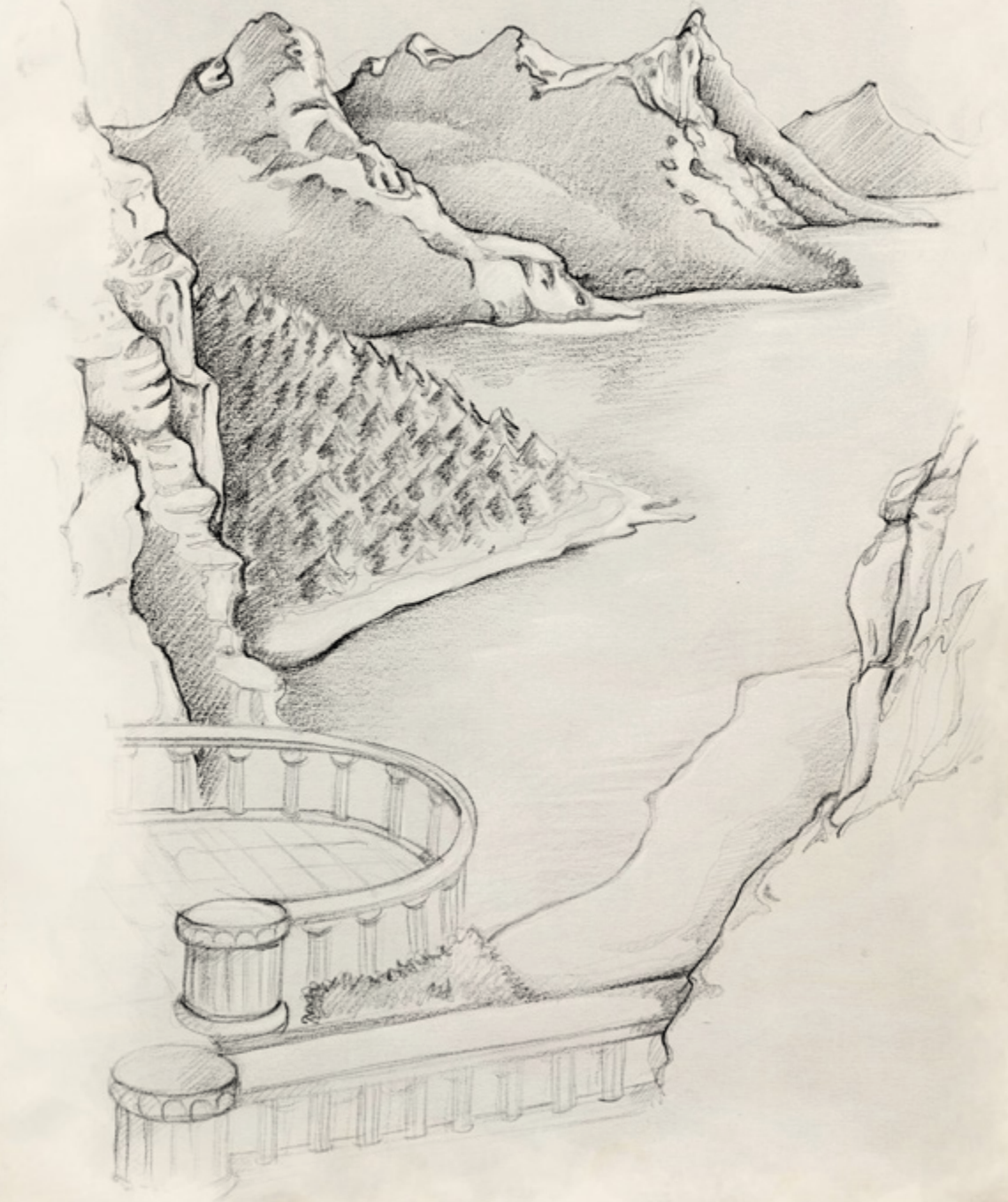
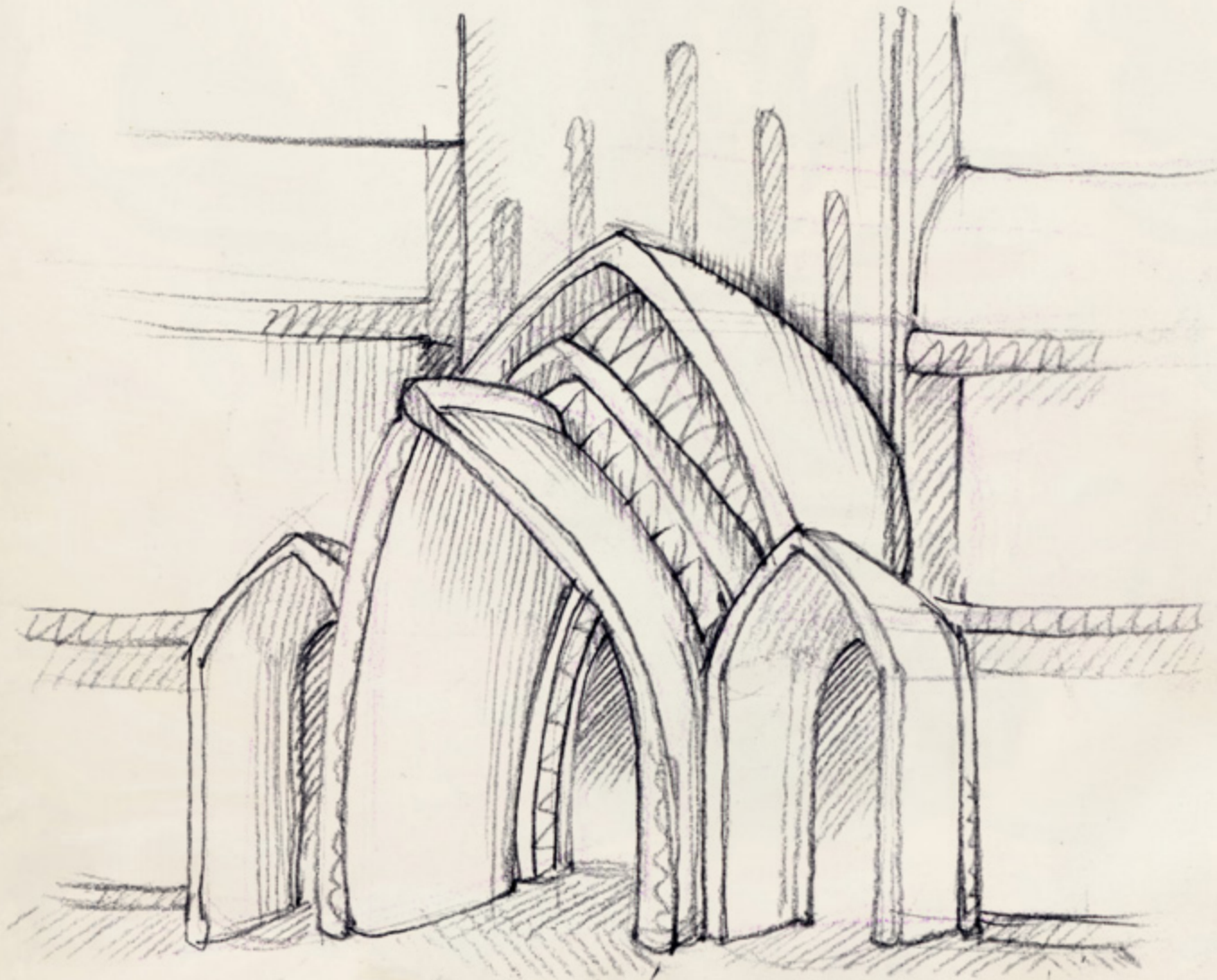


...making friends with fifteen metres tall Green Martians and other wonders only the creator of Tarzan could imagine...



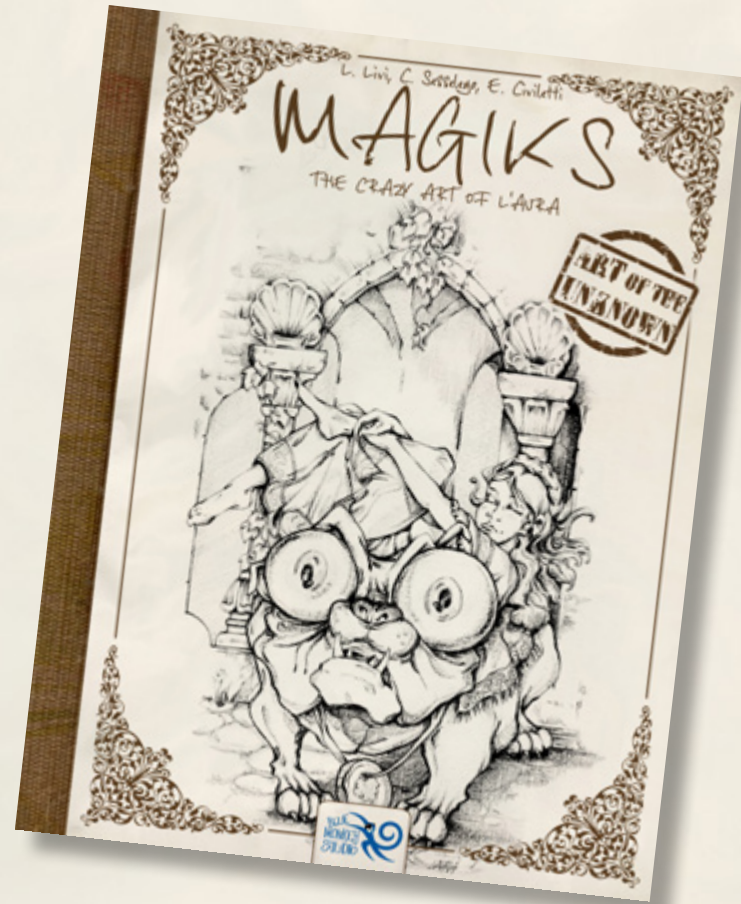
I added a general sense of retroism to the whole.
It was not science-fiction I was dealing with, it was "paleo" science-fiction.

Everything had to evoke an ancient feeling of advancement...





CLICK TO HAVE A LOOK AT THE
FULL BOOK!

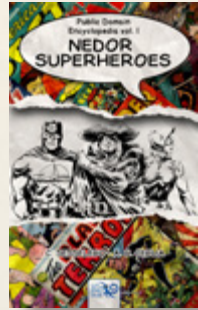


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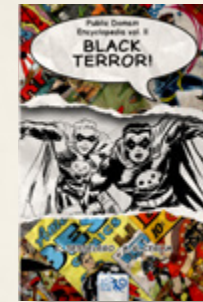
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Blue Monkey Studio (BMS for short), is an Italian firm with writing, illustration and graphic design expertise. It operates at international level in 3 complementary sectors: entertainment and cultural development, innovative new media technology for publishing, including mobile, and public/private financing strategies for education, culture and research in entertainment. It also promotes the employability of creative minds with a special focus on young people who are interested in pursuing a career in the cultural and entertainment fields, delivering distant, traditional and on-the-job training.

We humbly believe in the necessity to steal ideas from the gods and bring them to Earth for the greater good of All!